



# TRILOGY ENSEMBLE

Amy-Jayne  
Milton, Flute

Henrietta Hill,  
Viola

Bethan  
Griffiths, Harp



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Zodiac Trio WILLIAM MATHIAS



Pisces 



# About



Amy-Jayne Milton, Flute

Henrietta Hill, Viola

Bethan Griffiths, Harp

## Flute, Viola & Harp

A sublime but unusual instrument combination loved by audiences worldwide for its versatility and golden sound. Chamber music for this trilogy of instruments was pioneered by Claude Debussy, drawn to the colours of the instrumental sounds.

Trilogy Ensemble founded in 2019 by three musicians and chamber music lovers - Amy-Jayne, Bethan and Henrietta. We bring the thrill of experiencing live chamber music to local communities.

Audience-led programming, visual cross-arts collaborations, events you'll never forget

Website: [www.trilogyensemble.com](http://www.trilogyensemble.com)

### Watch

'Ravel Sonatine'

Performed live December 2020  
North Yorkshire.

### Watch

'William Mathias: Pisces from Zodiac Trio'



## SAMPLE PROGRAMMES

An hour's portrait concert or livestream

### 'A Portrait of Debussy'

Reynaldo Hahn: Romanesque (1910) (4')

Dubois - Terzettino (5')

Libby Larsen - Trio in Four Movements I & IV (9')

Claude Debussy - Sonata (18')

Miguel del Aguila - Submerged (10')

A concert of two halves, or two short concerts  
for a rotating audience!

### 'The Zodiac'

Vivaldi - Trio Sonata in A Minor (9')

Jacques Ibert - Deux Interludes (8')

Hilary Tann - From the Song of the Amergin (10'30)

Maurice Ravel - Sonatine (13')

\* \* \*

Trad. 'Down By The Sally Gardens' (5')

Claude Debussy - Sonata (18')

William Mathias - Zodiac Trio (17'30)

## CONTACT



Butts House, Butts  
View, Bakewell,  
Derbyshire. DE45 1FE



trilogyensemble@gmail.com



www.trilogyensemble.com



@TrilogyEnsemble



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## BIOGRAPHY

*'Original and innovative young musicians with a great deal to offer the world.'* *Andrew Leeson*

Trilogy's debut concert in North Yorkshire, supported by the Ryedale Festival, brought excitement and vibrancy to the Wolds. With fresh and imaginative ideas, their repertoire contains many original arrangements, new compositions and the much-loved trio works. Since this local launch in 2019, for every concert, Trilogy creates a memorable and exhilarating experience for their audiences.

*'They were just magnificent, masters of their instrument and combined with a strong and rhythmic accent. A night I will never forget.'* Audience member

During the 2020 Pandemic, the trio successfully organised an August outdoor picnic concert in North Yorkshire, followed by a series of online events. They love connecting with their local communities, especially in North Yorkshire, where the trio began. Recently they curated a livestream event as part of the Helmsley Arts Centre's 'Connected and Creative Community' series, where the music was directed completely by visual artwork from the local community. They love working with composers, premiering a new trio written during the Pandemic by David Lancaster and have given composition workshops at York St John University. Future collaborations include performances with York Late Music, and premieres of new works by composers John Hawkins and Joseph Shaw.

## CONTACT



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# REPERTOIRE



## BAROQUE

- CPE Bach Sonata in D major (Wq 94)
- Antonio Vivaldi Four Seasons:  
\*arrangements by Trilogy Ensemble  
including Largo from 'Winter'
- Antonio Vivaldi Sonata for Recorder,  
Bassoon and Continuo in A minor. RV  
86 arr. Bethan Griffiths

## NEO-MEDIEVAL

- Reynaldo Hahn: Romanesque (1910)  
arr. Trilogy Ensemble

## ROMANTIC / C. 20TH

- Maurice Ravel Sonatine (1905) for  
solo piano. arr. Trilogy Ensemble
- Arnold Bax Elegiac Trio (1916)
- Claude Debussy Sonata (1915)
- Jean-Michel Damase Trio (1947)
- Théodore Dubois Terzettino (1904)
- Jacques Ibert: Deux Interludes (1946)
- André Jolivet Pastorales De Noël  
(1943)
- André Jolivet Petite Suite (1941)
- William Mathias Zodiac Trio (1976)
- John Rutter Suite Antique (1979) arr.  
Trilogy Ensemble
- Tôru Takemitsu And then I knew  
'twas Wind (1991)
- Hilary Tann From the Song of the  
Amergin (1947)
- Mieczysław Weinberg (1976) Trio  
Op.127

## COMMISSIONS

- David Lancaster, 'Before I fall  
asleep, the city, again' (2020)
- Joseph Shaw, new trio  
commission (2021)

## C. 21ST

- Miguel del Aguila Submerged  
(2016)
- Richard Barnard Our Great  
Grief and Joy (2016)
- John Buckley To Lands Beyond  
Time (2013)
- John Hawkins 'Romantique'  
(2017)
- David Lancaster Echoes from a  
Phantom City (2014)
- Libby Larsen Trio in Four  
Movements (2005)
- Chris Marshall Nymph Trio  
(2014)

## SONGS

- Down by the Sally Gardens arr.  
By John Buckley
- Claude Debussy Mandoline  
(1883) arr. Trilogy Ensemble
- Gershwin Song Arrangements  
by Chris Marshall: Fascinating  
Rhythm; I got Rhythm; 'S  
Wonderful

## CAROLS

- 'Sans Day Carol' arr. David  
Lancaster
- 'Winter Wonderland' arr.  
Trilogy Ensemble
- 'Holy Night' arr. Trilogy  
Ensemble

# EDUCATION PACKAGES

What could three musicians bring to your community?



All three musicians of Trilogy Ensemble, Amy-Jayne, Henrietta and Bethan are very experienced musical educators. They love bringing tailor-made education packages to illuminate the wonder of chamber music, to all ages and abilities. What could a trio of flute, viola and harp bring to your community?

Trilogy Ensemble know the value of chamber music as a powerful musical force, but we also believe chamber music can teach fundamental values of teamwork, creativity and personal growth.

As well as teaching about the wonder of music, the trio can bring all kinds of workshops, tailor-made for your education setting and event.

Interactive Performances



Masterclasses

Composition

Tailored Workshops





## Interactive Performances

Interactive Performances ideal for school assemblies. Tailor made for specific age groups and to incorporate the National Music Curriculum. We recommend performances from 30 - 50 minutes depending on your requirements and age groups.

## Chamber Music & Composition Workshops

Create a new piece with Trilogy Ensemble. Ideal for teaching the values of listening, teamwork and creativity. For older students, we can provide platforms to workshop compositions. Explore how to write for flute, harp and viola.

## Masterclasses

Both chamber music and for individual instrumentalists. All ages and abilities. Chamber groups of any instruments very welcome! For individual masterclasses, we can cover the following individual instruments: Flute, recorder, harp, piano, violin, viola, cello, double bass.

## Improvisation Workshop

For all ages or tailor-made for specific age groups. Love playing an instrument? Would you like to build confidence playing in front of others? Would you like to learn a different way of exploring music and your instrument? Welcome to the world of improvisation! All instruments and abilities welcome! You do not need to have improvising experience to enjoy this workshop.

## Interactive Performances for SEND

Henrietta has worked for the Charity Live Music Now, and has extensive experience putting together tailor-made interactive performances for all abilities. Do get in touch if you'd like to talk anything through!

## Interactive Performances for Care Homes

Do you have a community who loves a particular style or era of music? From Classical to the Beatles, we'll bring a taste of our Chamber Music and also music you know your community will love, with interactive enjoyment.

All three members of the Trilogy Ensemble are fully DBS checked and teach regularly in school settings when not making chamber music together.

**Get in touch to discuss how we can help**

**Email** [trilogyensemble@gmail.com](mailto:trilogyensemble@gmail.com)

**Phone** (Henrietta) 07985 936392

[www.trilogyensemble.com](http://www.trilogyensemble.com)



## CONTACT

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Website: [www.trilogysensemble.com](http://www.trilogysensemble.com)

YouTube Channel: [Watch](#) Trilogy Ensemble

Facebook Page: @TrilogyEnsemble

Instagram: @TrilogyEnsemble

Twitter: @TrilogyEnsemble





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## SKILLS SUMMARY

- Chamber Music Recitals
- Event planning
- Community Projects
- Cross-Arts Collaborations
- Educational workshops
- Arranging/Composing
- New Music Commissions
- Livestreams
- Audio & Video Editing

## EDUCATION

- Chamber Music Coaching from Laura Jellicoe (Flautist)
- Musicians are Masters Graduates from Royal College of Music and Guildhall School of Music and Drama (including Junior Viola Fellowship)

## PERSONAL PROFILE

Classical Music trio of flute, harp and viola. Formed in 2019 by three award-winning musicians

Amy-Jayne Milton, Flute. RCM MMus  
Henrietta Hill, Viola. GSMD MPerf.  
Bethan Griffiths, Harp. RCM MMus

## RECENT EVENTS

- 20th March 2021 Livestream for their 'Creative, and Connected Community' series. Music inspired by visual artwork from the community.
- 19th March 2021 Composition Workshop with students of York St John University
- 16th December 2020. Online Festive Concert (livestream).
- 22nd August 2020. Summer Outdoor Concert. Manor Farm, West Lutton, North Yorkshire.
- 13th December 2019 Festive Recital at the Wesley Centre, Malton, North Yorkshire.
- 8th December 2019 Weinberg Festival recital, Royal College of Music, London.
- 11th October 2019. Recital Wesley Centre, Malton, North Yorkshire.
- 14th June 2019 Recital at St Andrew's Church, Kirby Grindalythe, North Yorkshire

## COLLABORATIONS & COMMISSIONS

- David Lancaster, composer. Trio composition, Summer 2020. World Premiere March 2021.
- David Lancaster, composer. Arrangement of 'Sans Day Carol' for the trio, for 13th Dec 2019 concert.
- Helmsley Arts Centre. Connected and Creative Community Series, involving visual art from the local community.
- 2021/22 composition collaboration with composer Joseph Shaw (Manchester/Sheffield).
- 2022 Premiere of John Hawkins Trio



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*'They were just magnificent, masters of their instrument and combined with a strong and rhythmic accent. A night I will never forget.'* Audience member

As professional award-winning musicians, they have the vision and ambition to innovatively push the boundaries and adopt audience-lead programming. They often provide a small twist to enhance this enjoyment, often in commissioned visual art. During the 2020 Pandemic, the trio successfully curated an outdoor picnic concert in August 2020, and an online Festive Concert for their followers.

Working closely with composers and other art-forms, Trilogy Ensemble aim to expand the music for this warm combination of instruments. In 2020, David Lancaster composed a new trio on the theme of isolation during lockdown. It will be premiered in March 2021 in a new collaboration with Helmsley Arts Centre, involving artwork from the local community. Future collaborations include workshops and performances with York St John University.

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‘I was privileged to attend this truly inspirational event, this was the first time I had heard Trilogy perform and they were just magnificent, masters of their instrument and combined with a strong and rhythmic accent. A night I will never forget.’ Audience member

As professional award-winning musicians, they have the vision and ambition to innovatively push the boundaries and adopt audience-lead programming. We understand audiences’ love for experiencing the music they know and love. We often provide a small twist to enhance this enjoyment, often in commissioned visual art or to our well-known local audiences - by introducing works they may not of encountered but that we believe they’ll enjoy and will enhance their love of music. The trio regularly arrange different works for the trio combination, as well as commissioning composers to write brand new works.

Future collaborations include: the World Premiere of David Lancaster (composer's) new trio on 'isolation', written during the 2020 lockdown; a new collaboration with Helmsley Arts Centre, for a new community-based musical event in March 2021; workshops with student composers at York St John University.